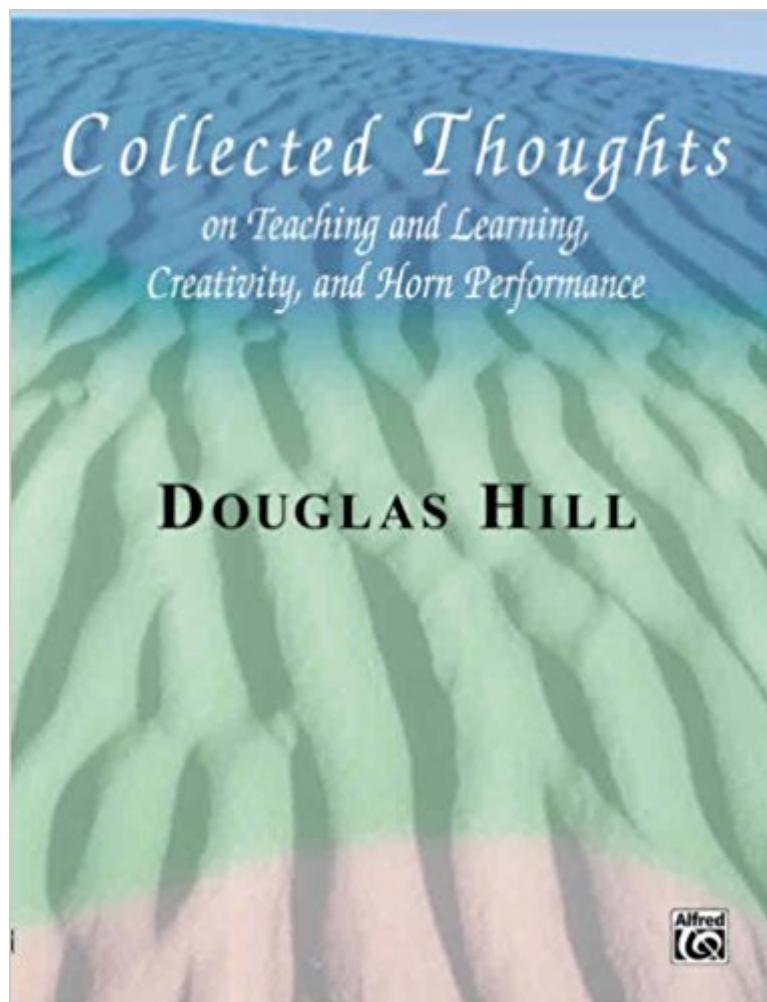


The book was found

# Collected Thoughts On Teaching And Learning, Creativity And Horn Performance: Softcover Book



## **Synopsis**

Douglas Hill is professor of music and horn at the University of Wisconsin at Madison as well as a past President of the International Horn Society, and a respected teacher and clinician. The 27 chapters of Collected Thoughts cover topics ranging from getting started to preparing for college and professional auditions, and include other subjects such as composing and improvising. There are seven chapters on repertoire that include reviews of music and texts that are the most comprehensive of any horn (or other instrumental) text to date. The process of learning and teaching is extremely insightful for everyone, from the serious student to the most experienced instructor. This book is a must for anyone interested in the horn. It is invaluable!!

## **Book Information**

Paperback: 216 pages

Publisher: Alfred Music (June 1, 2001)

Language: English

ISBN-10: 075790159X

ISBN-13: 978-0757901591

Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (5 customer reviews)

Best Sellers Rank: #433,187 in Books (See Top 100 in Books) #41 inÂ  Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #239 inÂ  Books > Arts & Photography > Music > Instruments > Brass #715 inÂ  Books > Arts & Photography > Music > Reference

## **Customer Reviews**

Douglas Hill is one of my mentors--a great player, a master teacher, a kind person, and a strong analytical mind. He is a terrific diagnostician and a healer of horn problems, and I have grown by both his example and his teaching. In this book, he shares his thoughts about several different subjects relating to playing the horn, and gives the possibility of moving through those nasty "stuck" places in one's technique. Unfortunately, the student who borrowed my copy has not returned it (and I can't remember who has it), so I am ordering another.

For a college student or advanced high school student who is looking into a career of performing and teaching the horn, this book is one of the best that money can buy. Get it!! rated four stars

instead of five due to an editorial matter: certain symbols, particularly dynamics, did not print in the text of the edition that I received. This is sloppy publishing, and I don't know how something like this passed the eyes of any reasonable editorial review.

Doug Hill's work here is a compendium all hornists should have in a basic library. You may be able to sense, simply by reading, his very affirming and gentle manner of teaching, but only by assimilation over time will you see the completeness of the subjects he covers and the accuracy of the advice he offers. Need more? Look at his track record of students successful in the field, as well as other fields of their choice. Still not convinced? The selected repertoire list alone is worth your investment.

You find everything you might like to know on learning and playing the french horn. The life long experience of an engaged horn teacher and player is speaking out of every chapter and sentence. It is a pleasure to find critical evaluations of the craft and techniques of performance, the process of teaching and learning, creativity and the complete musical self, and finally literature and repertoire: the means and the end. Interesting afterthoughts call for actions e.g. in the research on antique roman and etruscan instruments. Finally a key to music publishers completes this little book of 200 pages which are written in a clear and understandable language. A must for every amateur, student and professional horn player, and affordable as well. Michael Teuber, Switzerland

A wonderful book! A wonderful teacher!

[Download to continue reading...](#)

Collected Thoughts on Teaching and Learning, Creativity and Horn Performance: Softcover Book  
Learning: 25 Learning Techniques for Accelerated Learning - Learn Faster by 300%! (Learning, Memory Techniques, Accelerated Learning, Memory, E Learning, ... Learning Techniques, Exam Preparation) 2006 International Building Code - Softcover Version: Softcover Version (International Building Code) Rounding the Horn: Being the Story of Williwaws and Windjammers, Drake, Darwin, Murdered Missionaries and Naked Natives--a Deck's-eye View of Cape Horn Horn Concerto No. 1 in E-Flat Major, Op. 11: French Horn Solo with Piano (Kalmus Edition) Learn: Cognitive Psychology - How to Learn, Any Skill or Subject in 21 Days! (Learn, Learning Disability, Learning Games, Learning Techniques, Learning ... Learning, Cognitive Science, Study) 20 Free IPhone, IPad, Android And Kindle Fire Apps For Children Creativity: (Apps to Inspire Creativity) Deep Thoughts & Vulgar Quotes: The Book for Adults filled with Dirty Quotes, Deep and Vulgar Thoughts, Profane

Proverbs! (Shut the F\*ck Up and Color 7) Draw Your Big Idea: The Ultimate Creativity Tool for Turning Thoughts Into Action and Dreams Into Reality Crisis, Covenant and Creativity: Jewish Thoughts for a Complex World Dropping the Baby and Other Scary Thoughts: Breaking the Cycle of Unwanted Thoughts in Motherhood Triangulo, 5th Edition, Softcover (includes 1 Yr Learning Site) (Spanish Edition) George Bernard Shaw: Collected Articles, Lectures, Essays and Letters: Thoughts and Studies from the Renowned Dramaturge and Author of Mrs. Warren's Profession, ... and Cleopatra, Androcles And The Lion Thoughts and Reflections on Language, Literature and Performance 10 Books in 1: Memory, Speed Read, Note Taking, Essay Writing, How to Study, Think Like a Genius, Type Fast, Focus: Concentrate, Engage, Unleash Creativity, ... (The Learning Development Book Series) Teaching Learning Strategies and Study Skills To Students with Learning Disabilities, Attention Deficit Disorders, or Special Needs, 3rd Edition (For Middle School & High School) We Won't Pay! We Won't Pay! And Other Works: The Collected Plays of Dario Fo, Volume One (Collected Plays of Dario Fo (Paperback)) The Collected Works of Sigurd F. Olson: The College Years, 1935-1944 (Olson, Sigurd F//Collected Works of Sigurd F Olson) Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) Bittersweet: Thoughts on Change, Grace, and Learning the Hard Way

[Dmca](#)